

# H.e7 | Archilochus & Horatius - De bello

Metrum: tetrametrum trochaicum catalecticum, iambicum distichon epodicum

modi musici mutati e Hungarorum carminibus rusticis

Dm C Dm C F Am

Οὐ φι-λέω μέ-γαν στρα-τη-γόν, οὐ - δὲ δι<sup>3</sup> α-πεπ-λιγ-μέ-νον,

5 Dm C Dm C F Am

οὐ - δὲ βοσ-τρύ-χοι-σι γαῦ-ρον, οὐδ' ὕ-πε-ξυ-ρη-μέ-νον,

9 Gm Dm C Dm

ἄλ-λά μοι σμι-κρός τις εἶ-η, καὶ πε-ρὶ κνή-μας ἰ-δεῖν,

13 C Gm F Eb Dm

ῥοι-κός, ἄσ-φα-λέως βε-βη-κὼς ποσ-σί καρ-δί-ης πλέ-ως.

17 Dm 1 Dm

Quo, quosceles-ti

26 F

rui-tis, aut cur dex-te-ris ap-tan-tur en-ses con-di-ti?

31 C F Dm 2

Pa-rum-ne cam-pis at-que Nep-tu-no super-fu-sum<sup>e</sup>st La-ti-ni san-gui-nis? Non

38 Dm F

ut su-per-bas in-vi-dae Car-tha-gi-nis Ro-ma-nus ar-ces u-re-ret,

44 C F Dm 3

in-tac-tus aut Bri-tan-nusut des-cen-de-ret sac-ra-ca-te-na-tus vi-a, sed

51 Dm F



ut se-cun-dum vo - ta Par - tho - rum su - a Urbs haec per-i - ret dex - te-ra;

57 C F Dm 4



nec hic lu - pis mos, nec fu-it le - o - nibus um - quam, nis<sup>i</sup> in dis-par fe - ris. sed

64 Dm F



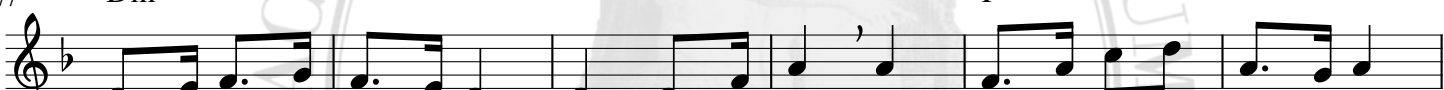
ut se-cun-dum vo - ta Par - tho - rum su - a Urbs haec per-i - ret dex - te-ra;

70 C Am Dm 5



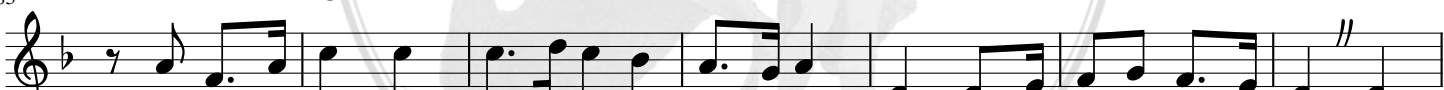
nec hic lu - pis mos, nec fu-it le - o - nibus um - quam, nis<sup>i</sup> in dis-par fe - ris. Fu -

77 Dm F



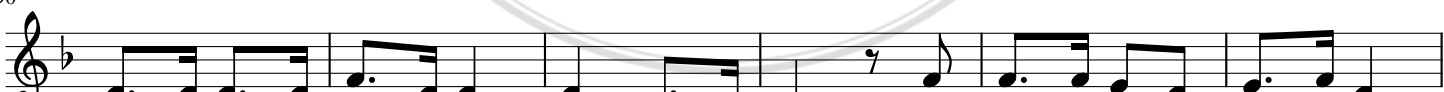
-ror - ne cae - cus, an ra-pit vis ac - ri - or, an cul - pa? Res-pon - sum da-te!

83 C F Dm



Ta-cent et al - bus o - ra pal-lor in - fi-cit, men - tes - que per-cul-sae stu-pent. Sic

90 Dm F



est: a-cer - ba fa - ta Ro - ma - nos a - gunt, sce - lus - que fra - ter - nae ne-cis,

96 C Am Dm 6

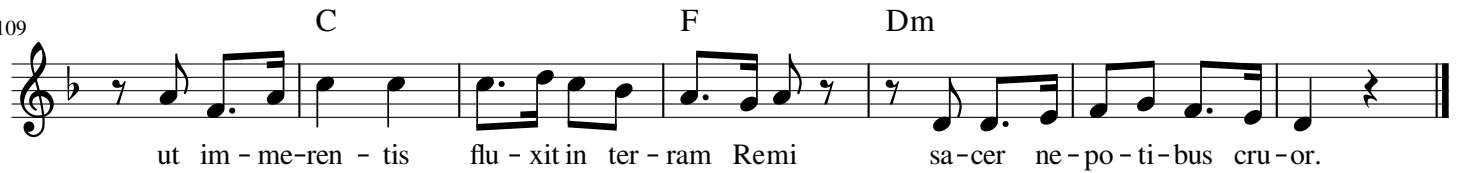


ut im - me-ren - tis flu - xit in ter - ram Remi sa-cer ne - po - ti - bus cru - or. Sic

103 Dm F



est: a-cer - ba fa - ta Ro - ma - nos a - gunt, sce - lus - que fra - ter - nae ne-cis,



Οὐ φιλέω μέγαν στρατηγὸν, οὐδὲ διαπεπλιγμένον,  
οὐδὲ βοστρύχοις γαῦρον οὐδ' ὑπεξυρημένον  
ἀλλὰ μοι μικρὸς τις εἴη καὶ περὶ κνήμας ἰδεῖν  
ῥοικός, ἀσφαλέως βεβηκὼς ποσσὶ, καρδίας πλέως.

Quō, quō scelestī ruitis? aut cūr dexterīs  
aptantur ēnsēs conditī?  
Parumne campīs atque Neptūnō super-  
fūsum ̑st Latīnī sanguinis?

Nōn ut superbās invidae Karthāginis  
Rōmānus arcēs ūreret,  
intāctus aut Britannus ut dēscenderet  
Sacrā catēnātus viā;

*sed ut secundum vōta Parthōrum suā  
Urbs haec perīret dexterā!*

*Nequē hīc lupīs mōs nec fuit leōnibus  
umquam nisi in dispār ferīs.*

Furorne caecus, an rapit vīs ācrior,  
an culpa? Respōnsum date!  
Tacent, et albus ōra pallor īnficit  
mentēsque percussae stupent.

*Sīc est: acerba fāta Rōmānōs agunt  
scelusque frāternae necis,  
ut immerentis flūxit in terram Remī  
sacer nepōtibus cruor.*